

Ağıraksak
اصول اغراق



Tatlıs Ef.
تاتلیس افندی

Hicaz Şarkı
شیرازی حجاز

Handwritten musical score for a song in Hicaz Şarkı style. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Persian script below the notes. The melody is characterized by a mix of eighth and sixteenth notes, with some staves featuring triplets. The lyrics include: "Gül se-ni zev ki ha-jan dan", "Sim di meh-cur ler da-niz", "Si-ne si", "Zu nu mah-buh", "Her la-şın in din de", "ar", "Zil le-ti", "ha", "set", "met tur", "de-niz".

Gülşen-i zevk-i hayâtton şundi mehcûrlerdeniz
Sînesi çâk bülbül-i mahzûn ü makdûhlerdeniz
Herkesin indinde artık nesl-i menfûrlerdeniz
Zillet-i ömre nihâyet yok ki meftûnlerdeniz
Her tarafta hâter-i nâ-sâde meksûrlerdeniz - san nakarat

Cüneyt KOSAL